



St Albans Cathedral

Annual Review 2009-10

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Our Mission

The Cathedral exists to glorify God and proclaim Christ's message of love. We aim to:

- Be a community that reflects Jesus' teaching;
- Share the faith and grow in faith;
- Deepen our unity with fellow Christians;
- Stand with St Alban for truth and justice;
- Offer a warm welcome to all who come;
- Serve the Bishop and Diocese of St Albans as their Cathedral Church;
- Enhance and conserve this sacred place.

Welcome from the Dean

WELCOME TO THIS new-style review of the past year in St Albans Cathedral. We hope it will give you a clear and attractive picture of what goes on here.

Reading it, you may wonder why the Church of England is so often portrayed as doomed and dwindling. This Cathedral seems to keep growing. Our congregations have 1,500 active adult members, plus hundreds of under-16s. Given the cost of maintaining such an ancient building we shall always need outside help, but the congregation's giving has grown enormously in recent years, and even in the current economic climate, we have managed to stay in the black and maintain our outward giving to mission and charities.

We continue to improve the state and decoration of the building itself, we have untangled various knotty problems of structure and governance, and we are developing plans to expand our mission, ministry and welcome much further. Happiest of all, perhaps, we offer a wide range of worship styles, welcome all kinds of people, and are practically untouched by the divisions and neuroses that afflict the Church elsewhere.

'Ye that think ye stand, take heed lest ye fall,' says St Paul, so we had better not be complacent. On the other hand, counting blessings is a good thing, and as you will see from our activities in the following pages, there is an awful lot to be thankful for.

It has been a good year. By definition, a cathedral needs a Bishop, so the most important event was the installation of Alan as Bishop of St Albans. It was a great occasion, with a procession through the city and a hundred children from various Church schools carrying balloons in Alban colours of blue and gold, which were released as a sign of prayer for the whole Diocese. Bishop Alan has already shown himself a good friend and advocate of the Cathedral who clearly enjoys being in the place: and we look forward to working with him in his ministry.

For years we have moaned about the Cathedral's lack of space for teaching, meeting and even for worship. Now we have made a start on a possible solution – a brand new building in the Deanery garden, flanking the Abbey Orchard. Such a building was originally planned at the same time as the new Chapter House, to be linked with it by the archway that stands over the south entrance, but the idea was abandoned early on through lack of funds. We still have no

"Even in the current economic climate, we have managed to maintain our outward giving to mission and charities... it has been a good year"



funds, but until we have a vision, we never will. So we have set out the plan in the document 'A Vision for St Albans Cathedral', which is available on the Cathedral website www.stalbanscathedral.org

At the same time, we shall be progressing our already existing projects: to complete the refurnishing of the Nave sanctuary; improve the lighting; redesign the 'welcome area' at the West End; create a storage space under the organ; improve signage and interpretation facilities for visitors around the building; and complete wheelchair access.

"This building swallows money as the oceans swallow the rivers"
(Matthew Paris)

In the past year, we have also commemorated the 850th anniversary of the death of one of the Abbey's most famous sons – the monk and chronicler Matthew Paris, who wrote a marvellously grumpy, gossipy and acerbic history of his own times.

My favourite quotation from Matthew is about the Abbey itself: 'This building swallows money as the oceans swallow the rivers'; and as the man responsible for financing the westward extension of the Nave, Matthew spoke with feeling. Plus ça change plus c'est la même chose. But with hindsight we know his efforts were worth it – and as we embark on our plans for the future, we hope one day our successors will say the same of us.

According to Chesterton, the worst thing about being an atheist is feeling grateful and having no-one to thank. We have the opposite problem. There are too many people here to thank, plus God as well. Everyone who has contributed to this review has wanted to express gratitude to everyone else – clergy, congregation, staff and volunteers – but there isn't room and it would get repetitious. So I am going to say thank you to everybody from everybody – and thank God above all.

Jeffrey John, Dean of St Albans



worship and congregation

IT WOULD BE impossible to imagine a cathedral without worship, and at St Albans it is impossible to imagine the Cathedral without its thriving congregations. The two go hand in hand and provide the core life of the Cathedral every day of the year.

The daily offices are supported by a rich pattern of Sunday worship and special services. The highlight in the past year was the service to welcome Bishop Alan. This showed how the detailed planning of liturgy and the beautiful offering of choral music can come together with the leadership and participation of hundreds of congregational volunteers to enable a full-scale diocesan occasion. It was a great day, as was the Festival Pilgrimage, with hundreds of children and young people taking part. Each ordinary Sunday (is there ever an ordinary Sunday?), more than 1,000 regular worshippers attend the Abbey and provide the praying heart of our community.

For the congregation, the year began with the arrival of our first Cathedral minibus. This provides us with a flexible resource for activities for all ages. The congregation raised the funds for this in quick order, alongside their sacrificial stewardship-giving that sustains the Cathedral in a powerful and regular way. We are especially grateful for this continuing support in challenging financial times.

Many parish organisations thrive at St Albans. We have recently started our second Beaver Colony (six to eight-year-olds) and the Monday lunch clubs for the elderly are so popular they now meet on other weekdays too. Twenty adult candidates from the congregation were confirmed at Easter. Some of our teenagers travelled to Italy in the summer to join with young Christians from

1,500 people are members of the Cathedral – this is the largest membership of any English cathedral

all over Europe in an ecumenical week of worship, fun and discussion. At Christmas, the Parish Junior Singers went on the road, singing carols at a local garden centre as well as at the popular Carols on the Hour in the Cathedral.

Every church has a crib set; St Albans though also has a Knitivity. It took all year for Ann Hudson to knit toddler-sized crib figures, which then travelled round various shop windows in and around the city to promote our services and to keep the Christmas message alive. The figures made national news and will be added to in time for next Christmas.

St Albans Cathedral is blessed with its pattern of worship and its people who worship. It takes a great deal to maintain and enhance this faithful witness. We are committed to continuing this living tradition together in fellowship and hope.



pilgrimage

ST ALBANS IS rightly celebrated as a centre for pilgrimage. This profile has grown considerably over the past few years through the colourful and imaginative Festival Pilgrimage. This year, blessed by fine weather, crowds gathered again for the Procession from Roman Verulamium.

We were pleased to welcome the preachers, the Rt Rev'd Graeme Knowles, Dean of St Paul's, and the Rev'd Dr Giles Fraser, newly appointed Canon Chancellor of St Paul's. In addition, for the first time, an Orthodox molieben (prayer service) was celebrated in the Shrine by Bishop Elisey of Sourozh, with a veneration of the relic of Alban.

With the Pilgrimage now established, the challenge is to reach out to new groups, including other denominations and members of the local community. Alongside the Festival Pilgrimage, the Cathedral continued to receive groups making their own

“With the Pilgrimage now established, the challenge is to reach out to new groups”

pilgrimage throughout the year, and a new programme of Evening Pilgrimages was launched in the autumn combining hospitality (with a buffet supper), a guided prayer tour; the night service of compline and a candlelit

procession to the Shrine. We hope these evenings will help more groups – particularly from across the Diocese – to experience the Cathedral as a place of pilgrimage.

Finally, a fundamental part of our interpretation programme is to enhance the building as a place of pilgrimage. Through a generous donation, one simple way of doing this in the previous year was through the reintroduction of the medieval custom of the pilgrim badge. Through further and more wide-ranging developments, our aim is to enable all visitors, whether they see themselves as pilgrims or not, to see the spiritual significance of this place.



strategy

THE CATHEDRAL CHAPTER has developed a strategic plan incorporating a set of objectives that expresses the aims and priorities for the Cathedral for the next three years:

- to develop and promote all areas of welcome, including visitors, pilgrimage, ecumenical relations, public relations;
- to develop the congregation to ensure it continues to thrive;
- to foster and promote core activities, including liturgy, music and education;
- to work with the Bishop and build relations with the Diocese and to promote the Cathedral as the focal point for the Diocese;
- to build up resources – space, premises, logistics and personnel;
- to secure more funding;
- to maintain and improve the Cathedral building;
- to exhibit best practice in environmental stewardship;
- to complete the implementation of changes in governance.

At one level, the strategic objectives are merely a practical tool for engaging with and delivering the things that need to be done. However, they are also an instructive part of the interpretation of the Cathedral's mission at this time.

“The main thrust of the strategic plan is to make a step change in the profile and prominence of St Albans Cathedral and St Alban”

The Cathedral exists to glorify God. To do this, there needs to be the time and space made available to sustain the core ministries that demonstrate the Cathedral's witness and mission.

Nevertheless, the Cathedral wants to do more to encourage more people to come (whether visitors, congregation, pilgrims etc), to tell the story of St Alban to as many as possible, to offer those who come an inspirational experience, whether regulars or newcomers, to be open to all, of all faiths and none, and to play its full part in the Diocese and city in which it provides such an obvious focus.

The main thrust of the strategic plan is to make a step change in the profile and prominence of St Albans Cathedral and St Alban. This narrative is set out in the document 'A Vision for St Albans Cathedral' which is available on the Cathedral website www.stalbanscathedral.org

The Cathedral aims to develop:

- a much-enhanced educational value for the Cathedral, as a centre of learning;
- a concept and outline plans for the New Cloister; a building in the Cathedral precinct overlooking the Orchard and Deanery garden, incorporating a new education centre, and community and visitor facilities to renew and celebrate the ethos of the medieval monastic life of the Abbey;
- as part of St Albans Council's City Vision, a further strengthening of the Cathedral's profile as an integral part of

the appeal of the city of St Albans with its Roman and medieval heritage, in its outreach and as a key player in the life of the city;

- the visitor's experience in coming to the Cathedral with new and exciting interpretation techniques, vividly telling the story of Alban and charting the Cathedral's important history as a national shrine and centre of pilgrimage;
- sustainable funding mechanisms for maintaining the fabric of the building to avoid further erosion of the stonework, to safeguard and conserve its treasures, while protecting the Cathedral's financial viability.

Environmental strategy

During 2009, the Cathedral has been developing an environmental policy and strategy, not just for the Cathedral as an organisation, but importantly as a community. We are auditing the amount and type of energy consumed, with the aim of reducing carbon usage of the church building(s), in keeping with national targets. Specific communication initiatives are planned to promote the ecological mantra of reduce, reuse, recycle, restore and respect. This means all of us must try modifying our carbon-rich habits, for the sake of all who inhabit this earth. Ask yourself the green question: "How does my choice impact on the environment?" To sum up: "Consume less water, gas and electricity; care for the human spirit."

Stained-glass image of St Alban from the West Gallery Window



welcome

WELCOME IS AT the heart of the Cathedral's mission. It begins with the story of Alban himself who welcomed the stranger into his home and gave himself up in his stead. It continues with the Benedictine tradition of hospitality, seeing Christ in the stranger. It flourishes in the welcome offered to nearly 200,000 visitors a year, not to mention the school groups and congregations.

Despite this, we are aware of how much further we need to go in offering the sort of welcome that a place of such national significance deserves. To this end, a study, funded by the Heritage Lottery Fund (HLF), was completed this year to investigate how to increase the level of community outreach, making our heritage more accessible and broadening the range of people visiting and using the Cathedral.

From this, we have a much clearer picture of how to develop our welcome and raise the profile of the Cathedral, and the results of the study will form a substantial part of a further bid to the HLF in bringing about a new scheme of interpretation and signage, as well as improving physical access and the welcome area in the West End. If successful, this bid will have a transformational effect on the experience of the visitor.

Another significant development last year was the provision in the budget for a Marketing and Visitor Officer. This is a first for St Albans, and represents a significant commitment to see through the priority given to welcome. Nevertheless, the work of volunteers is central to the work of welcome in the Cathedral.

A great proportion of 1,000 volunteer jobs in the Cathedral are involved with welcome: whether as welcomers, chaplains from across the Diocese and denominations, guides, café and shop assistants, staffing the information desk and running new family activities during school holidays. This ensures that, as much as anything else, the visitor experiences the Cathedral as a living and vibrant community.

A key part of this is the Café at the Abbey and the gift and book shops run by Cathedral Enterprises, which has had an exceedingly good year.

It has been commonplace in St Albans to say its welcome has a particular ecumenical emphasis as Christians of all denominations are made welcome.

However, ecumenism is now so strongly embedded that we can go further; since the ecumenical chaplaincy with its Free Church, Roman Catholic, German Lutheran and Orthodox congregations, is very much part of the Cathedral, and all these congregations have a home here.

The volunteer chaplains are on the staff, and members of different denominations share in the welcome offered to others. This ecumenical dimension sets St Albans apart among English cathedrals, and is a reminder that Britain's first martyr, Alban, predates all Christian divisions.

1,000
volunteer jobs in the
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with welcome



education

FROM ITS EARLIEST monastic foundation, learning has been at the heart of St Albans Cathedral. Today, this includes: the informal learning of the visitor through guided tours, interpretation, family events, literature and the building and its activities themselves; congregational and community learning, from the youngest member of Sunday school, youth and uniformed groups, through to adult-group lectures; the first-class musical tuition offered to choristers from a wide range of schools and a flourishing musical outreach project; and the outreach offered by the Education Trust, involving schools, sixth form and adult learning.

To bring a focus to all of this, the Cathedral is drawing up an educational policy to feed into its ambitious development plans. The decision has been made in the past year to wind up the Hudson Library as an independent charity and integrate its work and management into the Education Trust, ensuring that the needs and opportunities for a modern theological library are part of the wider development plans.

As the importance of learning is an integral part of the Cathedral's monastic heritage, the lack of any remaining outlying buildings and cloister has long been of concern. The Education Trust has been at the heart of the push to restore such a space; to create a building that presents exciting new possibilities for opening up its rich spiritual and cultural heritage to future generations.

Education Trust

The Education Trust encompasses both the Cathedral Education Centre, dealing mostly with young people of all ages from nursery schools to PGCE students, and the St Albans Centre for Christian Studies (StACCS) providing adult education.

Work in the Nave throughout the year meant that the spring term was not available for teaching in the Cathedral. Nevertheless, Roman Week, a new initiative, proved popular with primary schools and staff also held sessions on Victorian Classrooms, Mosaics and Illuminated Lettering. With the Government Manifesto for Learning Outside the

Classroom, schools are increasingly encouraged to value these sorts of learning opportunities.

During the year, a bursary funded by The Fairstead Trust was used to benefit 1,008 students from disadvantaged areas. A very successful Sixth-Form Conference in the autumn was attended by more than 600 students from 20 schools. It is rewarding to see how it has grown in stature and importance for Key Stage Four students and 2010 will see the 10th such conference.

The Centre is well known nationally and internationally for good practice, which the staff are often asked to share. Alongside its committed and professional staff, the Education Centre has the support of 34 fully-trained volunteers.

The Education Centre welcomes more than **16,000** children each year

This year CPAL (Cathedrals as Partners in Adult Learning) identified St Albans Centre for Christian Studies as the best example of theological studies offered by an English cathedral. Building on the success of the previous year, the

two modules of the Certificate in Theology course, delivered in association with Cambridge University Institute of Continuing Education, had 37 and 33 participants respectively. In addition, StACCS ran three 10-week courses, five short courses, six study days and one stand-alone lecture, making a total of 661 enrolments in the year.

During the year, StACCS attracted a grant from a Methodist trust, the Letch Fund, to establish a bursary for impecunious course participants, and experimented with new-style courses: study mornings, accredited courses over four Saturdays and workshop-type events in the field of spirituality.

Problems of accommodation limit curriculum development in both the Education Centre and StACCS. We were pleased to be able to use a grant from the Maurice and Hilda Laing Charitable Trust to fund a feasibility study to identify space for development, and trustees and staff look forward to working with others in developing the Cathedral's vision for learning.

music

THE PAST YEAR has been dominated by the return of the restored Cathedral organ, which exceeded all expectations. All those who have played it or heard it, have been greatly impressed, especially in the 2009 International Organ Festival (IOF). The inauguration and blessing took place over the first weekend in June, with events including organ demonstrations, the Wooden One-octave Organ For Young Technologists (WOOFYT) interactive exhibition and a celebrity opening recital by David Higgs. The weekend attracted a large audience who were clearly delighted to have their restored organ returned to the Cathedral.

All choirs have performed to consistently high standards. Under Tom Winpenny's direction, the Abbey Girls' Choir have had a good year with their principal focus being fundraising for their tour to the USA in April 2010. They and their friends and parents have done well with this and we now have enough money not only to get them there but also get them back again.

The Choir (boys and men) maintains its traditional role and bears the heaviest workload and responsibility for music in worship in the Cathedral. As part of a successful partnership with Hertfordshire Country Music Service, they have performed outreach concerts in the Diocese, and within the Cathedral with the Girls' Choir, as part of the Cathedral's Outreach Programme (arising from the government's national *Sing Up!* initiative). More than 1,000 school children in the area received specialist singing tuition and encouragement and the Cathedral has held three concerts as part of an ongoing commitment to encourage young people to sing.

There was one service with orchestral accompaniment last year funded by the Music Trust and the Cathedral Choir went on a short tour to Normandy in May. Both choirs acquitted themselves very well when singing at the IOF in July, more than matching choirs from better known places.

The youth choir, Abbey Singers, the Parish Orchestra, the Parish Singers and the Parish Junior Singers (providing a vital link with the youngest members of the congregation) complete the picture. Their significant achievements are due to their unstinting dedication, despite the very slender financial resources available.

Music Trust

The St Albans Cathedral Music Trust was established to support and develop the tradition of choral worship and to promote

music of the highest quality in the Cathedral. Unlike many of the ancient cathedrals, St Albans has no historic endowment to support its music and the costs of the choirs and the upkeep of the organs have to be found from income. The Trust is committed to raising an endowment fund to safeguard St Albans' musical heritage.

During the financial year 2008-09, the Trust made grants to the Cathedral, amounting to £166,233, to support the daily Cathedral music costs, the organ restoration and to provide orchestral accompaniment at choral eucharist on Corpus Christi. The Trust also promoted Cathedral Choir concerts in Ashwell and Leighton Buzzard. Generous donations from individuals totalling £72,348 were received, supporting the 'endow a day's music' scheme, increasing the number of endowed days from 24 to 26, and the chorister endowment scheme,

"More than 1,000 school children in the area received specialist singing tuition"

increasing the number of endowed places from 27 to 30.

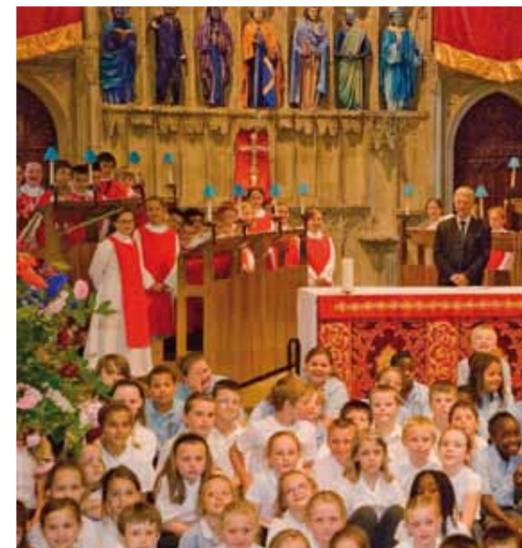
Alban, the community opera with libretto by John Mole and music by Tom Wiggall, was staged in the Cathedral over five nights in May 2009.

This was an outstanding

success and proved to be a wonderful and profoundly moving experience for performers and audience alike. The Music Trust underwrote the event but generous sponsorship was received from the Jerusalem Trust, Barclays Bank, the Friends of St Albans Abbey and D'Oyly Carte.

The Trust's main focus during the year was seeking further donations for the Organ Restoration Fund. The 'Sponsor-a-Pipe' scheme raised £119,433. At year end, the total given or pledged to the Trust for the Fund stood at £560k.

The Trust's mission is a flourishing, financially secure musical life at the Cathedral. It is deeply appreciative of all the generous grants and donations given by numerous patrons and other supporters without whom this mission would never have become a reality.



fabric

THE MAIN FEATURES of the year were the completion of the first phase of the Nave project and the restoration of the organ. They have both proved highly successful and popular:

As the new raised sanctuary has been used week by week for services and other events, various adjustments have been made. To improve safety, the edges of the steps have been marked more clearly and it is apparent some adjustment should be made in the future to the width of the steps on the south side of the platform to make the administration of communion more convenient.

A great deal of discussion and planning has gone into the design process for the new sanctuary furniture. The challenge is to produce a scheme that is aesthetically, liturgically and practically satisfactory. A proposal is now nearing completion.

A similar process is being undertaken for the seven statues to go into niches on the sanctuary screen. A sculptor has been selected.

One of the advantages of the new Nave arrangements is that it is now possible to store the staging out of site under the organ loft, rather than in the north aisle. Designs have been prepared to transform the facility under the organ loft from its present rather miscellaneous and gloomy appearance into not just a properly designed processional route but also a more practical and efficient storage facility.

The new wiring, hidden away in the ducts under the Nave floor, is much more reliable than the old. The challenge now is to design, fund and install modern speakers and a smaller control console.

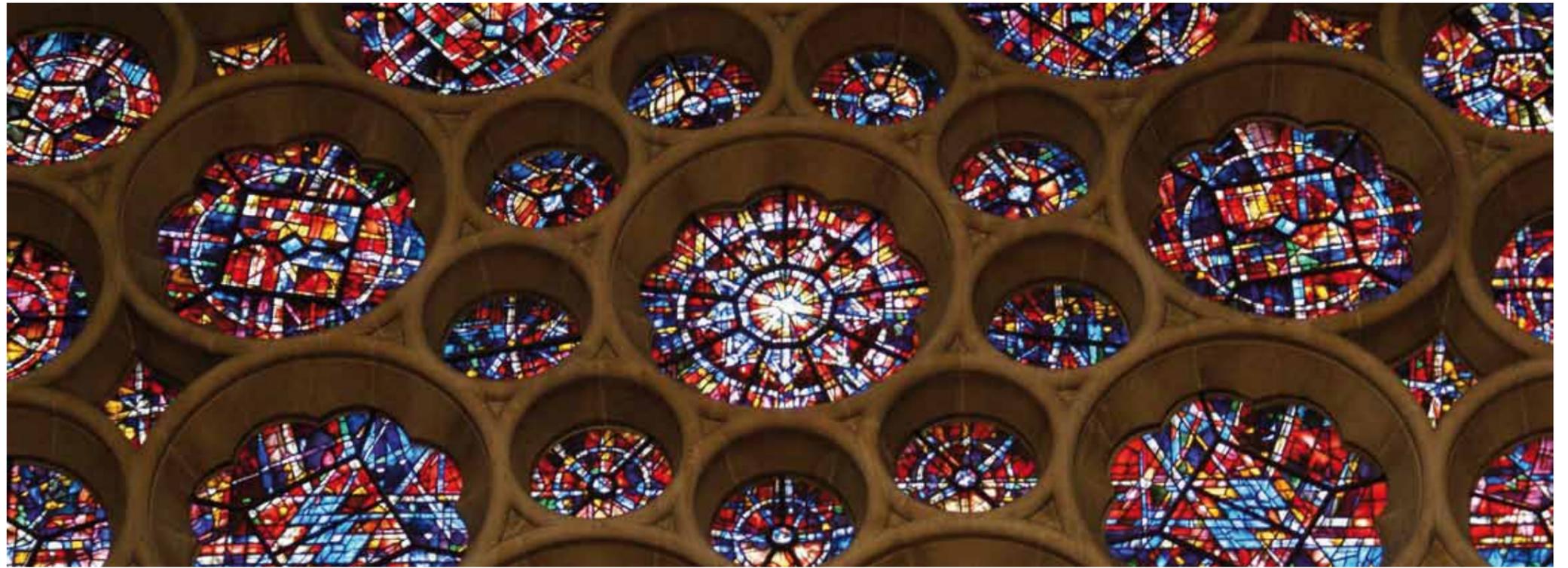
A leak in the Song School roof has been repaired and a water leak into the North Transept has damaged some of the plaster that will need to be replaced. There is also a problem with the drains outside the West End, causing damage to the stonework. Remedial works are now in hand.

Looking forward, the major fabric project for 2010 will be the remodelling of the belfry and the installation of a new ring of 13 bells, thanks largely to the fundraising efforts of the bellringers and the Cathedral Trust. Eight of the existing bells will be retained to sound the carillon and clock. Preparatory work has already started.

This work will also provide a convenient opportunity to carry out some long needed improvements to the wiring, lighting and health and safety arrangements in the tower.



The Shrine of St Alban



Rose Window in North Transept

Cathedral Fabric Trust

The Cathedral Fabric Trust was relaunched in October 1996 with the object of raising funds to conserve the fabric of the Cathedral.

During the lifetime of the St Albans Cathedral Campaign, which was launched in October 2001 and which came to an end on May 2006, the Trust with its sister trusts, the St Albans Cathedral Education Trust and the St Albans Cathedral Music Trust, conducted its fundraising activities through the Campaign.

Since the establishment of the Cathedral's Development Office in June 2006, the Trust has raised funds on its own account on behalf of the Cathedral, working in close partnership with the Development Officer, who is the Trust's Executive Officer.

During the year under review, the Trust has worked to raise funds for the Nave project, including access proposals and the new ring of Cathedral bells.

Following an application made in November 2009, a grant of £250,000 was received from the Garfield Weston Foundation, for which the Trust is especially grateful, specifically to support:

- the second and third phases of the Nave project, and other essential conservation and refurbishment to the Cathedral fabric;
- enhancement of access and learning in the Cathedral – following a previous project planning grant of £40,000 received from the Heritage Lottery Fund (HLF) – to provide matching funds for a follow-up Round 1 Heritage Grant bid to HLF in 2010; and
- the forthcoming feasibility study into options for a new building in the Cathedral precinct.

A total of more than £170,000 has been raised for sponsorship of all 13 of the Cathedral's new bells (in addition to the Bell Fund), thereby enabling the project to go ahead in 2010. The Trust is deeply grateful to all sponsors, in particular the Wixamtree Trust, the Cathedral and Hertfordshire County Bell Ringers, past Ringers, and the many other individuals, including Fabric Trust trustees, who have made this possible.

finance

AT THE END of the financial year 2008-09, the cumulative balance on our income and expenditure account was £2k. The year's activities enable the deficit of £14k at the start of the year to be made good. This was a good result in difficult times. Prudent budgeting and in-year financial management of the Cathedral's affairs is essential. If this continues to be done, the Cathedral should be able to weather the challenges resulting from the current economic downturn; but, this is not assured. Financial risks remain and these must be monitored and managed carefully. The funding of major repair and restoration projects is still a challenge.

The main features of this year's accounts are that expenditure overshot budget by £30k but that two particular contributions to income have ensured a surplus position. The opportunity arose to make good the deficit from the loss following the 2008 fireworks event and to build up reserves in the property reserve fund. The two significant contributions on income were:

- £50k from Cathedral Enterprises (St Albans) Ltd compared with a budget contribution of £14k;
- a net voluntary income contribution of £26k over budget, with one key driver being an increase in congregational support through the Church Membership Fund by £7k over budget.

Income from fabric investments remained robust, offsetting the disappointing income from property rents. Similarly, increased income from votive candles and continuing improvements from gift aid contributions offset lower visitor donations, and an underspend on the Cathedral's residential properties and on the budgeted position for utility bills and insurance, essentially offset an overspend on the major repairs and Abbey and Chapter House upkeep budget owing to some emergencies that required attention.

This financial year saw the final payments for the organ

restoration project and Nave project phase 1, both of which were funded separately from the current account and which during the year totalled £426k. To meet this cost, Chapter used:

- £119k from the Music Trust towards the organ restoration;
- £94k from English Heritage for the Nave conservation work;
- £150k from the Cathedral Campaign Fund; and
- £63k from the Sinking Fund and Nave Project Fund.

While the costs of the Nave project phase have been covered by funds available to Chapter, there is an outstanding liability of £250k on the organ restoration project. The Music Trust has set in motion a new fundraising strategy to bring down this deficit. It had been anticipated that it might be possible to proceed with aspects of the Nave project phase 2 in the financial year ending 30 November

2009 but lack of external funding inhibited this.

It costs more than
£3,000
a day to run the Cathedral

The most significant impact of the economic downturn to date has been the impact on the value of the

Cathedral's investments and its properties. Over the year, our financial investments have increased by £245k to £3.928m. The value of our properties remains at £10.750m. For the most part, Chapter is concerned with any impact on the dividends and rents these investments produce in support of our day-to-day expenditure. Currently, income levels from these sources are being maintained.

All this emphasises the need for continuing care in the management of our financial resources. The congregation is crucial in sustaining the work and mission by helping us meet our day-to-day operating costs. Yet, we still need to invest more resources into attracting visitors and providing the services that users of the building are increasingly expecting.

governance

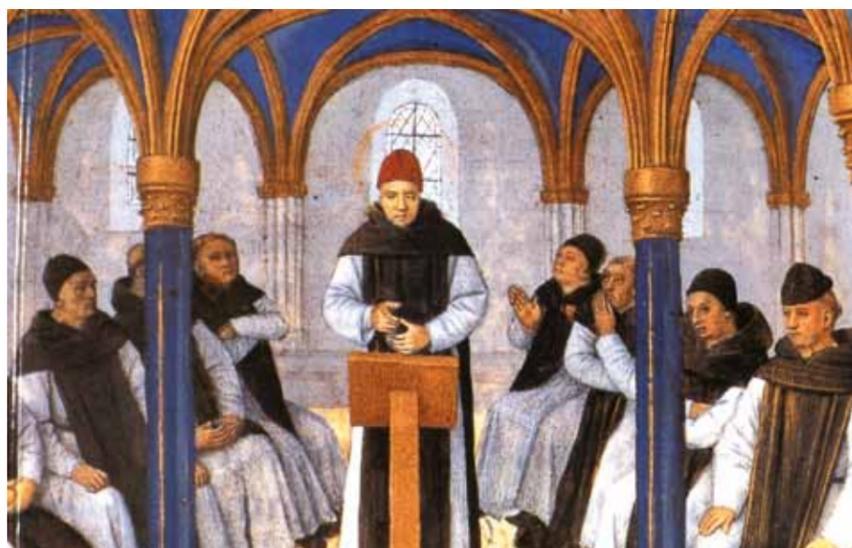
THE BODY CORPORATE of the Cathedral and Abbey Church of St Alban constitutes the members at the time of the Cathedral Council, College of Canons and Cathedral Chapter. The role of the Council and the College is primarily one of oversight of Chapter, with some specific responsibilities set out in the Constitution and Statutes (available on the Cathedral website at www.stalbanscathedral.org/community/organisation).

The Chapter

Chapter is the primary administrative body with the duty "to direct and oversee the administration of the affairs of the Cathedral" (Cathedrals Measure 1999 s.4(8)).

Membership

Chairman		Cathedral Wardens	current term expires
The Very Rev'd Jeffrey John	The Dean	Canon Barry Forrester	(to April 2009)
		Canon Stephen De Silva	April 2010
		Canon Timothy Beecroft	April 2011
		Canon Carol Borrás (from April 2009)	April 2012
Residentiary Canons		Lay Members	
The Rev'd Canon Stephen Lake	Sub Dean	Carol Borrás	(to April 2009)
The Rev'd Canon Kevin Walton	Canon Chancellor	Joanne Martin	(to April 2009)
The Rev'd Canon Michael Sansom	Diocesan Director of Ordinands	Tudy Hill	April 2011
The Rev'd Canon Dennis Stamps	Diocesan Ministerial Development Officer	Kate Gisby (from April 2009)	April 2012
The Rev'd Canon Richard Wheeler	Bishop's Adviser on Public Affairs (to October 2009)	Philip Waller (from April 2009)	April 2012
In attendance		Bishop's Appointee	
Justin Cross	Cathedral Administrator and Clerk to the Chapter	Christopher Stratton	April 2010
Andrew Lucas	Master of the Music		



Medieval depiction of a monastic chapter

Income and Expenditure Account 2008-9

INCOME	Actual 2008-9 (£)	Actual 2007-8 (£)
Grants	169,880	148,815
Voluntary Income	622,450	608,749
Charges & Fees	134,158	98,049
Trading	50,000	14,000
Investment & Property	181,371	178,888
Other Income	2,113	2,048
Development Office Income/Funding	2,518	52,626
Visitors Development Grant	13,944	4,582
Transfers – Development & Visitors Officer	49,804	3,889
Income for Current Account	1,226,238	1,111,646
Funded Works – Receipts	429,748	1,240,166
Specific Legacies & Donations	155,646	389,719
Income from Campaign	17,474	41,011
Restricted Income	602,868	1,670,896
Total Income	1,829,106	2,782,542

EXPENDITURE	Actual 2008-9 (£)	Actual 2007-8 (£)
Ministry	444,062	422,050
Upkeep	348,493	333,305
Education & Outreach	58,335	56,087
Administration	248,638	221,903
Parish & Congregational	8,035	9,899
Other	5,655	15,010
Cost of Generating Funds	82,977	64,576
Expenditure on Current Account	1,196,195	1,122,830
Funded Works – Payments	313,897	1,264,063
Transfers to Funds from Specific Legacies	271,446	367,852
Transfers to Funds – Others	14,000	2,308
Transfer to Campaign Results A/C	17,474	41,011
Restricted Expenditure	616,817	1,675,234
Total Expenditure	1,813,012	2,798,064
NET INCOMING/(OUTGOING) RESOURCES	16,094	(15,522)

Audited Consolidated Balance Sheet as at 30 November 2009

	2008-09 (£) UNRESTRICTED	2008-09 (£) RESTRICTED	2008-09 (£) TOTAL	2007-08 (£) TOTAL
Fixed Assets	405,929	14,247,100	14,653,029	14,408,013
Current Assets	377,496	35,343	412,839	429,284
less Liabilities due within one year	(336,877)	(144,063)	(480,940)	(525,291)
Net Current Assets	40,619	(108,720)	(68,101)	(96,007)
Total Assets less Current Liabilities	446,548	14,138,380	14,584,928	14,312,006
Liabilities due after one year	(207,618)	–	(207,618)	(209,251)
Total Net Assets	238,930	14,138,380	14,377,310	14,102,755
General Fund	238,930	–	238,930	137,539
Restricted Funds	–	14,138,380	14,138,380	13,965,216
Total Funds	238,930	14,138,380	14,377,310	14,102,755

The Friends of St Albans Abbey

THE FRIENDS IS a registered charity whose purpose is the support of St Albans Cathedral and the promotion of its dignity, traditions and influence, in particular by:

- providing a network to link members to the life and work of the Cathedral;
- giving practical and financial support to projects that enhance the Cathedral and its precincts and which are endorsed by the Chapter of St Albans Cathedral.

Membership is open to people of all creeds and nationalities who wish to associate themselves in the work and worship of the Cathedral, or who wish to help maintain the ancient and beautiful fabric.

The Friends organise a variety of social and fundraising events for members and the profit from these, together with the subscription, legacy and other income, is used to support a variety of projects that maintain, enrich and beautify the Cathedral.

“The Friends annually raise about £25,000 to £30,000 from their ordinary activities”

The 60th anniversary of the refounding of the Fraternity of the Friends of St Albans Abbey took place in 2009 and various special events were arranged to mark the occasion.

These included a concert in June at Gorhambury, with the kind permission of the Earl and Countess of Verulam, which celebrated young musicians in Hertfordshire; an “Exclusively Friends” evening in May, ending with a candlelit sung compline; and in October, the Friends’ 60th AGM, followed by choral evensong, when the preacher was the new Bishop, The Rt Rev’d Dr Alan Smith.

The Friends annually raise about £25,000 to £30,000 from their ordinary activities to support projects approved by Chapter, and in 2009 these included support to the world première of the community opera *Alban*, financial assistance to the enhancement of

the Cathedral’s website, a contribution towards various repairs of the costumes for the Festival Pilgrimage and, in September, the commission of a cope for the new Bishop at his enthronement.

A major part of the Friends’ current funds represents the Peckett bequest, which is reserved as a major contribution to the Nave project, and in particular the provision of new furniture and accoutrements for the newly refurbished Nave sanctuary.

The Friends’ membership is now 1,523 and we have enrolled an additional member to the network of Associated Parishes, namely St Albans Church, Draaifontein, Port Elizabeth, South Africa.

Sales of publications continue to provide a valuable income for the Friends, and in particular the 60th anniversary publication, *St Albans: Cathedral and Abbey*, has attracted much favourable comment and sales have continued to be buoyant. In the same year, a new book, *The Organs and Musicians of St Albans Cathedral*, written by Andrew Lucas, the Master of the Music, was published to coincide with the weekend celebrating the restoration of the organ.

A series of new foreign-language guides to the Cathedral was introduced this year, and are currently available in French, German, Italian and Spanish, with Polish and Japanese guides in preparation.

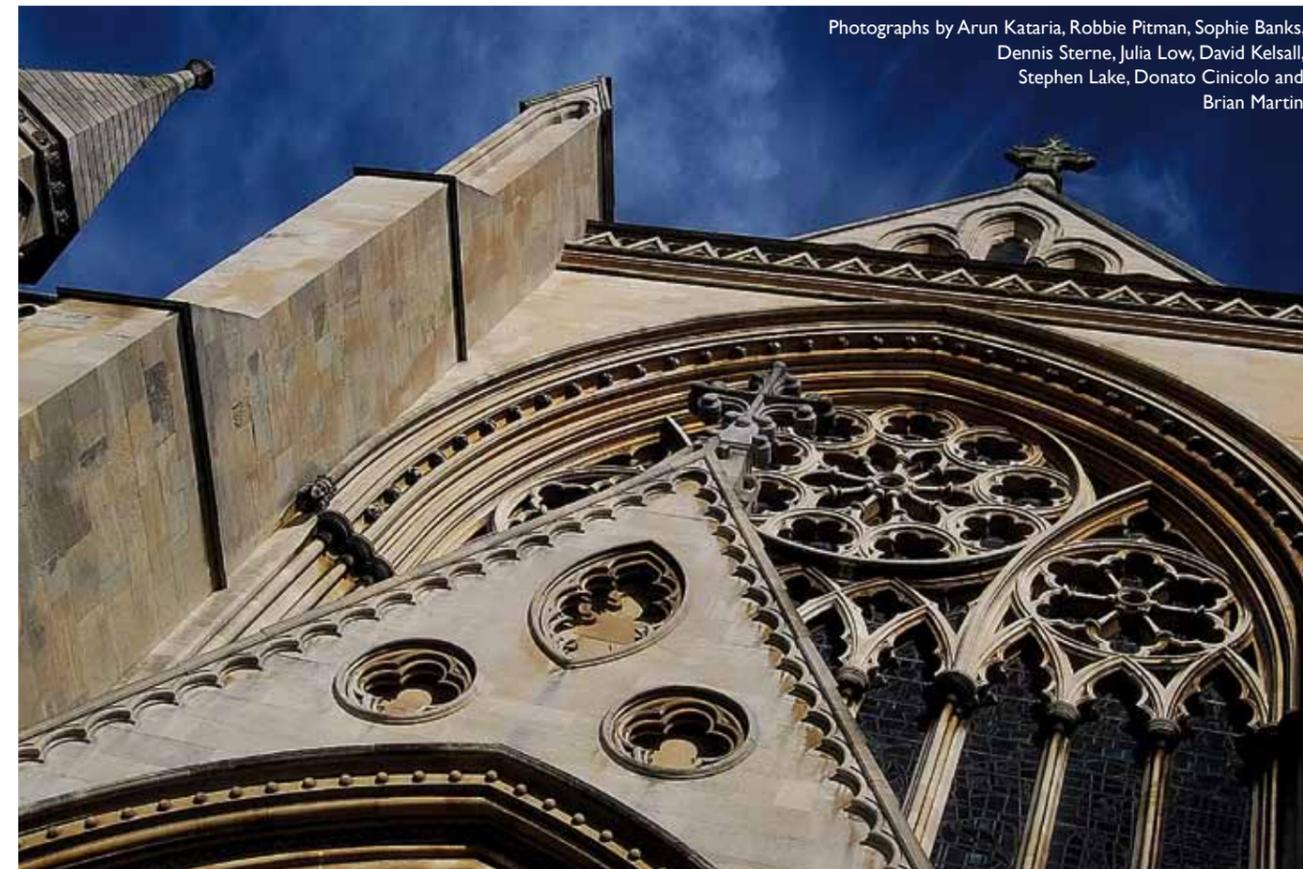
Sales of Christmas cards were 33% up on 2008 and, as usual, this was accompanied by sales of other Fraternity publications and postcards through the bookstall.

Two issues of the Friends’ magazine, *The Link*, have been produced, the autumn issue displaying a makeover in a different format and in full colour. This year’s articles ranged from a review of the medieval Fraternity of St Albans Abbey to an article on the Ramryge Angels, six perspex statues recently acquired by the Friends and adorning the Ramryge Chantry Chapel.

Minimum annual subscription rates remain modest (individual £10; joint £15; plus £5 for overseas members to cover the additional costs of postage, etc).

Prospective new members please contact the New Members Secretary of the Friends of St Albans Abbey.
Email: friends@stalbanscathedral.org

Photographs by Arun Kataria, Robbie Pitman, Sophie Banks, Dennis Sterne, Julia Low, David Kelsall, Stephen Lake, Donato Cinicolo and Brian Martin





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The registered numbers of the following Cathedral organisations are:
Cathedral Trust: charity number 1037405
Cathedral Music Trust: charity number 1051072
Cathedral Education Trust: charity number 299317
The Friends of St Albans Abbey: charity number 253909
Cathedral Enterprises (St Albans) Ltd: company number 01642063